

"If you give your everything to the paper, what do you think you will remain left with?"



László Potozky: When Lamp Turns to Daylight (Nappá lett lámpafény)

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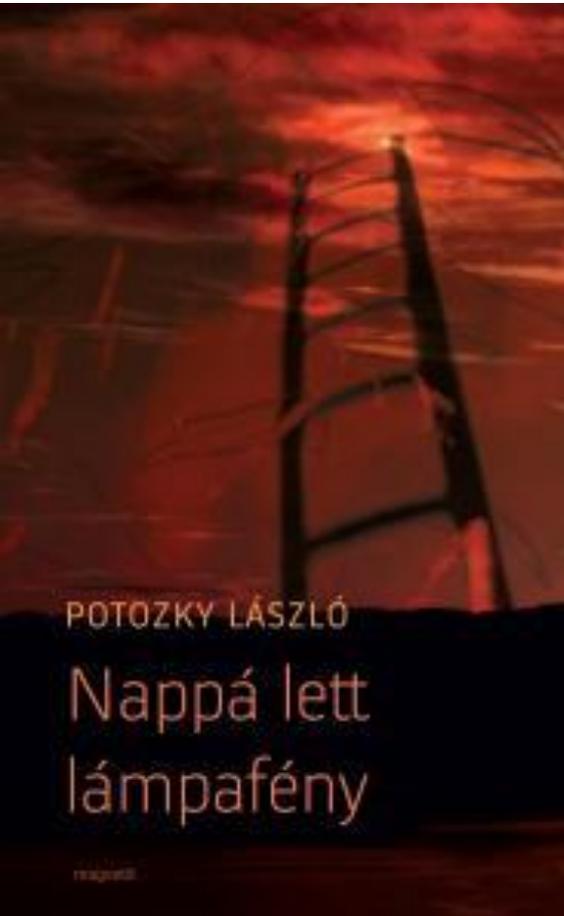
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László Potozky is one of the most recognisably talented writers in contemporary Hungarian fiction. He is only 23 years old when his first book of short stories is published with a Transylvanian publisher, and becomes an instant and remarkable critical success. He is not yet 25 at the publication of *When Lamp Turns to Daylight*.

This new book of his is a multi-faceted work, whose unexpected turns do not cease to amaze the reader. Some of his tales are sociological stories verging on the fantastic, others are more personal, while some keep their distance from their subject.

Sándor Tar and **Ádám Bodor** in Hungarian literature and **Ernest Hemingway**, **Mario Vargas Llosa** and **Julio Cortázar** on the international literary scene are some of his major influences, but his voice, the unique characters appearing in his stories and his powerful narrative create a universe which is very much his own, distinctive and original.

Dignity, defencelessness, the loss of self-esteem, history and dictatorship are some of his topics, and his knowledge of these seems remarkably extensive. He is surgical and objective, still his empathy shines through his writing. His grasp of reality is not local but universal. His works aspire at showing that which is perennial, our common human experience.



László Potozky

László Potozky was born in 1988 in Csíkszereda. He writes fiction. He has now published two books.

He loves dogs.



In 2013, with his short story called *Alien in my Home Town*, he became the Hungarian winner of the Narraton V4 Tournee, an international short story competition organised between the four Visegrád countries, Hungary, Slovakia, the Czech Republic and Poland.

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