Dénes Krusovszky is "possibly the most important author of his generation."

MAGVETŐ

(Népszabadság, the foremost Hungarian daily newspaper)



Dénes Krusovszky: Boys' Country (A fiúk országa) Nine strikingly original tales about the male condition.

2014, Magvető Publishing, Hungary, 224 pages

English excerpt available.

German excerpts (translated by German Book Prize Winner Terézia Mora) available

Dénes Krusovszky is already known as one of Hungary's best young poets. "Boys' Country" is his first collection of short stories. However, this is not some timid foray into a new idiom; Krusovszky emerges immediately as a confident prose writer. These are deeply discerning stories about the male condition. He examines human problems with nuance and sensitivity, be it family breakdowns, the dynamics of romantic relationships or the difficulties of reconciling artistic ambitions with bourgeois life. He does not explore these matters in a conventional way. Each story takes its own idiosyncratic route. These are sober, acutely-observed, intellectually stimulating works, psychological accounts of people struggling with themselves. In stories set both locally and abroad, Krusovszky focuses on their joys and anxieties, on love and death, and on the past and present.

Dénes Krusovsky



Dénes Krusovszky is a poet, critic, editor and translator. He was born in Debrecen in 1982.

Books published with Magvető:
A felesleges part (Useless Coast – poems, 2011)
Mindenhol ott vagyok (I am everywhere – Children's poems, 2013)
A fiúk országa (Boys' Country – short stories - 2014)

"Do you ever get bored of corpses?" he asked suddenly. While he waited for the answer, he tried to position himself comfortably – the car was a rattling wreck, and the road not much better – in order to pour a half-cup of boiling coffee for himself.

"I'm eternally bored by them," said Gyóni with a half-smile, "it's living people that interest me.